

18001943



Reg. No
Name

M.A. DEGREE (C.S.S.) EXAMINATION, NOVEMBER 2018

Third Semester

Faculty of Language and Literature

Branch I-English

LEN 03 PC 11—AMERICAN LITERATURE

(2012 Admission onwards)

Time: Three Hours

Maximum Weight: 30

Part A (Short Notes)

- I. Answer any *five* of the following in a paragraph of about 50 words:
 - 1 Symbolism in Dickinson's "I Felt a Funeral in My Brain".
 - 2 Themes in Amiri Baraka's "Ka'Ba".
 - 3 Moral philosophy of Jim Casey in Grapes of Wrath.
 - 4 Discuss the lawyer's treatment of Bartleby.
 - 5 The locomotive incident in Walden.
 - 6 Why according to DuBois, is every civilized man, part and parcel of the colonial systems?
 - 7 Benjamin Franklin as the symbol of Enlightenment in America, in the Age of Reason.
 - 8 Consider "The Emperor of Ice-cream" as a poem of antithesis.

 $(5 \times 1 = 5)$

Part B

- II. Write short essays of about 100 words on any five of the following:
 - 9 Poe's use of poetic devices in "Raven".
 - 10 The theme of inspiration in David Berman's "Self Portrait at 28".
 - 11 Mingling of reality and fantasy in Who's Afraid of Vriginia Woolf.
 - 12 Allegory in "Young Goodman Brown".
 - 13 Themes of race and womanhood in *Sula*.
 - 14 Williams's use of "light" in A Streetcar Named Desire.
 - 15 In "American Scholar" Emerson advances the theory that all language is based on physical images. Comment.
 - 16 Walt Whitman as the quintessential American poet.

 $(5 \times 2 = 10)$

Turn over





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Part C

- III. Write essays of about 300 words on any three of the following:
 - 17 Robert Frosts deceptively simple style often hides profound thoughts and feelings. Substantiate.
 - 18 "Bear" is at once so simple and so complex that it surrenders its meaning to the conscious mind only after repeated readings and much brooding. Comment.
 - 19 Consider Hemingway's The Old Man and the Sea as a truly universal novel.
 - 20 In the light of the prescribed texts, examine ethnicity Jewish and Native, in American literature.
 - 21 Discuss Miller's *Death of a Salesman* as a traditional tragedy.
 - 22 Consider Adventures of Huckleberry Finn as a "Great American Novel".

 $(3 \times 5 = 15)$

